

**MEDNARODNI
FESTIVAL
NEODVISNEGA
GLEDALIŠČA**

3×W.PRESTOPI.SI

**INTERNATIONAL
INDEPENDENT
THEATRE
FESTIVAL**

3×W.CROSSINGS.SI

**DELAVNICA WHITE HORSE
WORKSHOP WHITE HORSE**

27. do 29. avgust 2010 od 10:00 do 14:00
Amfiteater II. Gimnazije Maribor
27. – 29. August, from 10am till 2pm
Amphitheatre of II. Gimnazija Maribor

Raziskovali bomo kako biti skupina, množica, eno telo. Delavnice White Horse bodo temeljile na koreografskem vidiku kolektiva White Horse o masovni dinamiki in formaliziranju dela s čustveno intenziteto, ki se jo razvijali med kreativnim procesom nastajanja predstav *Trip* (2008) in *Romance* (2009). Poseben fokus bo na specifičnih dogodkih iz našega kolektivnega spomina svetovne zgodovine in portreta v množičnih medijih. Uporabljali bomo material iz interneta, zgodovinske posnetke in fotografije iz svetovnega tiska. Eksperimentirali bomo z njihovimi fizičnimi sredstvi in koreografskim prenosom. Material bomo razvijali in ponavljali daljše obdobje, da vidimo kako to vpliva na čustveno telo in material sam.

We are going to explore being a group, being a mass, being one body. The laboratory is based on our choreographic approach to mass dynamics and the formalized work with emotional intensity, which we developed during the creation of our previous works *Trip* (2008) and *Romance* (2009). A special focus will be on specific events from our collective memory of world history and their portrayal in mass media. Departing from source material ranging from youtube videos, historical film footage to world press photographs, we will experiment with their physical appropriation and choreographic transposition. Material will be repeated and developed over a long duration to see what it brings to the emotional body and how the material itself transforms.

Delavnico bodo vodili:

Julia Jadkowski, Chris Leuenberger in Xavier Fontaine.

The workshop will be held by:

Julia Jadkowski, Chris Leuenberger in Xavier Fontaine.



BIOGRFIJA WHITE HORSE

BIOGRAPHY OF THE WHITE HORSE

White Horse je kolektiv, ki so ga ustanovili Julia Jadkowski, Lea Martini in Chris Leuenberger jeseni leta 2007. Vsi trije so, med ostalim, študirali na *Amsterdamse Hogeschool voor de Kunsten de Theaterschool (School for New Dance Development)* v Amsterdamu. Trenutno so aktivni v Amsterdamu, Bernu in Berlinu. White Horse zanima trk realnih teles z idealiziranimi podobami in je laboratorij v katerem so horizontalne delovne strukture preizkušane in reflektirane. Njihovo delo je do danes obravnavalo in se ukvarjalo s skrajnimi utelešenji socialnih in političnih fenomenov iz množičnih medijev. Po istoimenskem duetu *White Horse – an attempt at live therapy* (ITS koreografska nagrada 2007), so debitirali na mednarodnih odrih s predstavo *Trip*, predstava o parametrih in kinestetičnem naboju dinamik množice, evforije in revolucije. Njihova tretja predstava *Romance*, čista fizična in brezpogojna izpoved ljubezni do publike, praznuje izjemno stanje zaljubljanja in vse njegove stranske učinke. Njihova dela so bila predstavljena v mestih in na festivalih na Nizozemskem, v Nemčiji, Švici, Avstriji in pred kratkim tudi v Italiji in Veliki Britaniji.

White Horse is a collective founded by Julia Jadkowski, Lea Martini and Chris Leuenberger in autumn 2007. All three studied (among other places) at the Amsterdamse Hogeschool voor de Kunsten de Theaterschool (School for New Dance Development) and are currently working in Amsterdam, Berlin and Bern. White Horse is interested in the collision of real bodies with idealized images and is a laboratory in which horizontal working structures are tested and reflected upon. Their work to date has dealt with a radical embodiment of social and political phenomena taken from the mass media. After the eponymous duet White Horse – an attempt at live therapy (ITS Choreography Award 2007), they made their debut on the international scene with Trip, a piece about the parameters and kinesthetic impact of mass dynamics, euphoria and revolution. Their third production Romance, a purely physical and unconditional declaration of love to the audience, celebrates the exceptional state of falling in love - and all its side effects. The work of White Horse has been widely shown in venues and festivals in the Netherlands, Germany, Switzerland, Austria and more recently also in Italy and the United Kingdom.